

WEEVILY WHEAT

Traditional Old-Time and Bluegrass Song; **DATE:** Referenced to the 1700's by William Newell in Games and Songs of American Children-1883; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** Kelly Harrell and the Virginia String Band "Charley, He's a Good Old Man" (Victor 21069, 1927; on KHarrell02, CrowTold02); Erik Darling; Granville Bowlin; New Lost City Ramblers; **OTHER NAMES:** Charley He's a Good Old Boy/Man; Charlie's Neat; **NOTES:** Described by Botkin in *The American Play-Party Song*, p. 345, as "A Virginia reel related to the Scotch Weaving Game based on a Jacobite song of Bonnie Prince Charles Stuart, the Pretender." Alan Lomax derives it from the Scots "Charlie Over the Water." There's a resemblance and floating lyrics to "Roll the Tater" and "Fly Around, My Pretty Little Miss."

I don't want none of your weev' - ly wheat, I don't want none of your bar - ley,
I want some flour and half an hour To bake a cake for Char - ley.

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D **A**
I don't want none of your weev'ly wheat, I don't want none of your barley,
A **E7** **A**
I want some flour and half an hour, To bake a cake for Charlie.

Chorus: Oh Charley, he's a fine young man
And Charley he's a dandy
And Charlie loves to kiss the girls
Whenever they come handy.

Charley he's a handsome man, Oh, Charley he's a dandy
Charley he's the very man, That sold his hat for brandy.

Over the river and through the trees, Over the river to Charlie,
Over the river to feed my sheep, On buckwheat cakes and barley.

Coffee grows on white oak trees, Rivers flow with brandy,
I've got a pretty little blue-eyed gal, Sweet as 'lasses candy.